

*J. R. Isaac Esq.*  
*62 Castle St.*  
*Liverpool* No. 744.  
**AT THE AUCTION MART.**

**A CATALOGUE**

Of a portion of the Collection of Modern

**PICTURES,**

FORMED BY

**MR. MORBY,**  
Of 63, Bishopsgate Street Within,

Which includes Specimens by the undermentioned Artists:—

Andrews	Cobbett	Muller	Shayer, sen.
Bennett	Fripp	Mogford	Stark
Bright	W. J. Grant	Niemann	Shalders
Buchanan	Hemsley	Provis	Syer
S. Cooper, R.A.	Hallé	S. Percy	Soper
Creswick, R.A.	Hayes, A.R.H.A.	T. S. Robins	Vickers
Clater	Jutsum	Rossiter	Williams
E. W. Cooke, A.R.A.	A. Johnstone	Rose	E. C. Williams
Chambers	Lee, R.A.	Robbe	Wainewright, &c.

WHICH WILL BE SOLD BY AUCTION, BY

**MR. G. ROBINSON**

At the Mart, Bartholomew Lane, City,

On **THURSDAY**, the 9th of **DECEMBER**, 1858,

AT ONE O'CLOCK PRECISELY.

NOTE.—THE ORIGINALITY OF EACH PICTURE IS GUARANTEED.

May be viewed two days prior, and Catalogues had at the Mart, and at Mr. GEO. ROBINSON'S  
Offices, 21, Old Bond Street.

## CONDITIONS OF SALE.

### FIRST.

The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the Lot so in dispute to be immediately put up again and resold.

### SECOND.

Below £5, no bidding to be less than one shilling; £5 and under £10, five shillings; and so on in proportion.

### THIRD.

The Buyer to give in his name and place of abode, and to pay to the Clerk of the Sale five shillings in the pound, or more, in part payment, or the whole of the purchase money if required; in default of which, the Lot to be immediately put up again and resold.

### FOURTH.

To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot to be on any account removed during the time of Sale.

### FIFTH.

The Lots to be taken away at the Buyers' expense and risk within two days from the day of Sale, and all Lots then remaining uncleared to be resold by public or private sale, and the deficiency (if any) attending such resale to be made good by the defaulter.

*NOTE.—When the Artist's name is affixed to the Lot, Mr. ROBINSON guarantees the originality of the Work, provided notice of any doubt or dispute regarding the same be given to him by the Purchaser, in writing, within ten days from the day of Sale. All disputes regarding any such originality to be referred to two competent persons, to be chosen by the Vendor and Purchaser, and in the event of a disagreement to an umpire, whose decision shall be binding on all parties, and the expense of procuring the same to be borne by the person against whom it is made; and in the event of such decision being in favour of the Purchaser Mr. ROBINSON to receive back the Picture, and return the purchase-money free of all costs and charges.*

**Mr. ROBINSON declines receiving instructions to Buy in any Lot.**



Note.—Mr. GEORGE ROBINSON Guarantees the Originality of  
each Picture.

# CATALOGUE,

&c., &c., &c.

On THURSDAY, the 9th day of DECEMBER, 1853.

AT ONE O'CLOCK PRECISELY.

LOT

MEYERHEIM.

1 Interiors with Figures, a pair.

After PRITCHETT.

2 Views in Venice, a pair.

LA PORTE.

3 On the Downs—Lewes in the Distance.

LA PORTE.

4 Near Lincoln.

SINGLETON.

5 The Ancient Bard.

COLKETT and FULLER.

6 River View, Figures, and Cattle.

ADAM BARLAND.

7 On the Thames, Buckinghamshire.

SAMUELS.

8 Near Shiplake.

LA PORTE.

9 The Steeple Chase.

LOT

LA PORTE.

10 The Companion.

WILLIAMSON.

11 Sea Piece.

WEIR.

12 Dinner Time.

J. E. WALKER.

13 Contemplation.

ADAM BARLAND.

14 View in Devonshire.

LADELL.

15 Bird and Fruit.

MORRIS.

16 Cattle in Landscape.

T. F. WAINWRIGHT.

17 The Cow Yard.

MEADOWS, Sen.

18 Sea Piece.

MEADOWS, Sen.

19 The Companion.

ALEXANDER JOHNSTON.

20 Macbeth the Piper.

J. W. COLE.

21 View near Gloucester with Sheep.

The late W. MULLER.

22 Interior of Fisherman's Cottage.

W. BROMLEY.

23 Too Late for School.

G. SHALDERS.

24 On Woking Common.



LOT

25 In a Fix. T. CLATER.

26 Monte Piotino. VICKERS and PULLER.

27 Gallery of Gondo, Simplon. VICKERS and PULLER.

28 The Stepping Stones. DE FLEURY.

29 Grapes, &amp;c. F. T. BAYNES.

30 The Companion. F. T. BAYNES.

31 Near Maidstone. WALTER WILLIAMS.

32 View near Guildford. The late J. W. ALLEN.

33 Whitby, from the Cliff. E. J. NIEMANN.

34 Brill, Buckinghamshire. E. J. NIEMANN.

35 A Dream of the Future. C. ROSSITER.

36 Gipsies Crossing a Mountain Stream. W. S. ROSE.

37 Happy Days of Childhood. A. PROVIS.

38 A Stream in Devonshire. HENRY JUTSUM.

39 Donkies. T. F. WAINWRIGHT.

LOT

- 40 Shipping. H. K. TAYLOR.
- 41 Honfleur. A. MONTAGUE.
- 42 View near Reigate. W. BENNETT.
- 43 Medmenham Abbey. A. VICKERS, Sen.
- 44 Salmon Fishing. ROLFE.
- 45 Cows. After T. S. COOPER.
- 46 Lane Scene, Hastings. T. J. SOPER.
- 47 The Sleepy Boy. HEMSLEY.
- 48 View near Norwich. COLKETT and PULLER.
- 49 The Rialto, Venice. E. PRITCHETT.
- 50 The Doge's Palace. E. PRITCHETT.
- 51 A Landscape, copied from Pyne while Muller was Studying under him. The late W. MULLER.
- 52 Vale of Neath, a beautiful little specimen. VICKERS, Sen.
- 53 Homer's Tomb. T. CRESWICK.
- 54 On the Medway. WILLIAMSON.

- LOT
- 55 The Regent's Park. HANKS.
- 56 A Magdalen. S. B. HALLE.
- 57 The Village Maid. W. BROMLEY.
- 58 Dutch Galliot's off Scarborough. E. HAYES.
- 59 Sheep and Steer. ROBBE.
- 60 View in Wales. HORLOR.
- 61 Early Martyrs to Christianity in Germany. W. J. GRANT.
- 62 The Old Wooden Bridge. WATTS.
- 63 Holy Family. BOUVIER from MURILLO.
- 64 Near Utrecht. E. W. COOKE.
- 65 The Fisherman's Daughter. E. J. COBBETT.
- 66 Levethan Creek. E. J. NIEMANN.
- 67 Landscape with Cows and Mill. A. BRIGHT.
- 68 Pont Aber Glaslyn. WALTER WILLIAMS.
- 69 A Quiet Nook on the Thames. SIDNEY PERCY.
- 70 Near Lynmouth, Devon. J. SYER.



LOT

- 71 Terriers. G. ARMFIELD.
- 72 The May Pole. ANDREWS.
- 73 On the Beach, Isle of Wight. ALFRED WILLIAMS.
- 74 Colliers Unloading. WAINSWRIGHT.
- 75 The Church Porch. J. ABSALON.
- 76 Fishing Boats and Figures, Isle of Wight. W. SHAYER, Sen.
- 77 On the Scheldt. T. S. ROBINS.
- 78 On the Thames, near Shiplake. The late EDWARD WILLIAMS, Sen.
- 79 Sheep on the Downs. J. C. MORRIS.
- 80 Early Morning on the Thames, near Marlow. E. C. WILLIAMS.
- 81 On the Medway, Companion Picture. E. C. WILLIAMS.
- 82 A Mother's Prayers. W. LEE.
- 83 A Scotch Laddie Sipping Parrich. WASHINGTON BROWNLOW.
- 84 The Dog Cart. LA PORTE.
- 85 The Mail Phaeton. LA PORTE.



LOT

JOSEPH ADAMS.

86 Ulleswater, Cumberland.

T. S. COOPER.

87 Cattle on the Hill Side, *engraved*.

COLKETT and PULLER.

88 Near Cromer, Norfolk.

W. S. P. HENDERSON.

89 The Old English Minstrel.

C. ROSSITER.

90 The Coming Footstep.

ALFRED WILLIAMS.

91 A Woody Landscape.

D. H. McKEWAN.

92 Cambuskennett Abbey, on the Forth

WAINWRIGHT.

93 Cattle on Hampstead Heath.

JOHN MOGFORD.

94 Sunny Moments.

WILLIAM BENNETT.

95 Bywell Castle, Northumberland.

WILLIAM BENNETT.

96 Upper Lake of Killarney.

ALEXANDER JOHNSTON.

97 The Evening Walk, a little Gem.

D. HARDY.

98 Interior of Cottage, Man Blowing the Fire.

E. J. COBBETT.

99 Welsh Milk Girls.

EDWARD HUGHES.

100 The Gleaner.

W. E. BATES.

101 On the Beach, Lowestoft.

LOT

- 102 Daylesford. BEAVIS.  
E. J. NIEMANN.
- 103 Brig entering Whitley Harbour. G. A. FRIPP.
- 104 Llangharne Castle. VICKERS and PULLER.
- 105 Near Ambleside, Westmorland. VICKERS and PULLER.
- 106 Near Plymouth. I. SYER.
- 107 Scene on the Devonshire Coast. I. SYER.
- 108 Off the Mumbles, near Swansea. WM. LEE.
- 109 The Gleaner. A. SMITH.
- 110 The Lily. W. WEIR.
- 111 Irish Merry Making. WEBB.
- 112 Fishing Lugger, Coast of Kent. BARNES.
- 113 Out Maying. T. E. MEADOWS.
- 114 View in Devonshire. SCHEURLIN.
- 115 Virgin and Child. SCHEURLIN.
- 116 Cupids at Play. WILLIAMS of Exeter.
- 117 On the Exe, Evening. T. J. SOPER.
- 118 Lane Scene at Hastings.



LOT

- 119 Gipsy Encampment. G. SHALDERS.
- 120 Going Home. G. SHALDERS.
- 121 A Braw Wooser. CRAIG.
- 122 Sunset. LEISTER.
- 123 A Snow Scene, the Companion. LEISTER.
- WATTS.
- 124 St. Cross Church near Winchester. VICKERS.
- 125 Near Neufchatel. C. DUKES.
- 126 Rustic Toilette. BOUVIER.
- 127 The Rose Gatherer. F. C. WILLIAMS.
- 128 Grey Morning on the Sea Shore. A. STARK.
- 129 The Gamekeeper. STUART.
- 130 The Rich Man's Table. BENEDICT.
- 131 Cattle in the Marshes. P. W. ELEN.
- 132 The Harvest Field. E. MANN.
- 133 An Inexpressible Difficulty. ADAMS.
- 134 Fruit. CAMPBELL.
- 135 Scene in the Highlands.

- LOT 114  
136 The Companion. CAMPBELL.
- 137 The Trout Stream. T. C. DIBDIN.
- BUCHANAN.
- 138 Deer in the Highlands.
- VAN HERLE.
- 139 Frost Piece.
- VAN HERLE.
- 140 The Companion.
- HARRY WILLIAMS.
- 141 The Storm.
- BODDINGTON, Jun.
- 142 On the Thames.
- BODDINGTON, Jun.
- 143 The Companion.
- The late JAMES BATEMAN.
- 144 The Old Sheep Dog.
- VICKERS.
- 145 Near Coire, Switzerland.
- G. CHAMBERS.
- 146 Shipping.
- Mrs. LAW.
- 147 Flowers.
- HAYNES KING.
- 148 The Body Guard.
- Copy of LESLIE.
- 149 Sancho and the Duchess.
- STOKES.
- 150 Did You Knock?